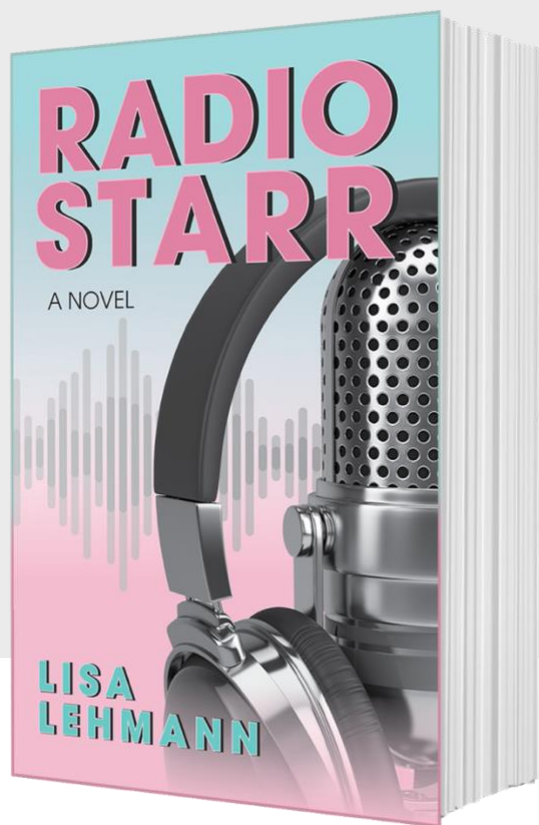


MEDIA KIT for RADIO STARR



RADIO STARR: A Novel

A starry-eyed Wisconsin DJ spins on-air personas that unravel her identity and moral fabric in the male-dominated world of 1980s radio.

RADIO STARR is a captivating tale of identity, ambition and self-discovery framed by the music of the times just as radio is making a transformative shift from analog to digital. For fans of *Daisy Jones & The Six*, *The People We Keep*, *Firefly Lane* and *WKRP in Cincinnati*, the novel is a backstage pass to the power of tuning in to one's own frequency.

Book Lisa for an interview:
radiobook@lisalehmann.com

Lisa Lehmann is a former radio announcer and musician who now channels her creative energy into writing and photography. She studied literary writing at UW-Madison. Her first book, *LAKE MICHIGAN: The Wisconsin Shore*, showcases her nature photography and was a National Indy Excellence Award Finalist. Before hanging up her headphones, she worked on the air at ten radio stations, doing everything from reporting the news to copywriting, audience research, and stints as a morning show sidekick. She would give anything to re-live her days in small-town radio.

Lisa lives near beautiful Lake Michigan in Sheboygan with her husband, two tiny dogs and a giant cat. She spends her time reading, cooking, native plant gardening and enjoying the outdoors. *RADIO STARR* is her first novel.



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RADIO STARR: A Novel

BOOK DETAILS

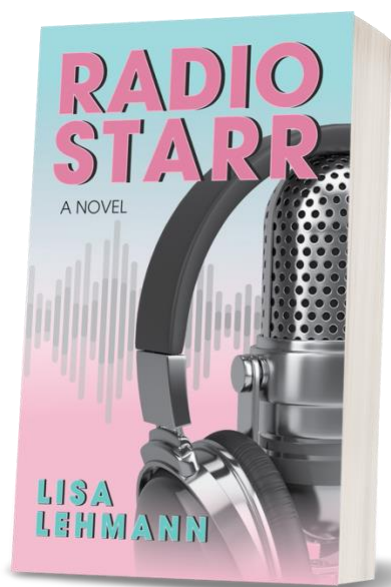
Purchase Link: <https://lisalehmann.com/>

Genres: Women's Fiction, Historical Fiction, Workplace Fiction, Friendship Fiction, Romantic Literary Fiction, Coming of Age Romantic Dramedy

Publisher: Fresh Water Press

Contact: Tara Huck - tara@freshwaterpressllc.com - (920) 860-6957

What people are saying about RADIO STARR:



"It's a unique take on radio written from a realistic but still joyous perspective. It flows... the ups and downs, the self-doubt, elation, marital strife, and 'inside radio' elements, described in a way that is interesting to both radio types and avid listeners."

- *Lee Harris, National Radio Hall of Fame Inductee*

"Eva and Coco's sense of humor keeps them sane as they break into a business dominated by men. I loved the book and laughed out loud. The author nailed it! I can't wait for the sequel."

- *Liane Hansen, retired host of NPR's Weekend Edition Sunday*

"I didn't want to put it down. As a lifelong radio professional, this book is perfection—the real deal! Eva is such an interesting character. Her insecurities come through."

- *Gabby Parsons, retired radio personality*



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Sample Q&A / Tip Sheet for RADIO STARR

Book

Why are there two Rs in RADIO STARR?

The book is set in Wisconsin. What cities are included?

How did you choose character names?

You wrote the novel during the height of the MeToo movement. How did this affect the story?

You worked in radio during the '80s. Did you have to do research for this book?

Writing

When did you start writing?

Do you write at the same time every day in a special writing room like some authors do?

How long did it take for you to write RADIO STARR?

What made you want to be a writer?

Have you ever had writer's block?

Has writing changed how you read books?

How do you deal with negative book reviews?

What advice would you give to someone who wants to write a book?

If you're planning a sequel, can you share anything about it?

Radio

You worked in radio for twenty years. Is the book autobiographical?

Did everyone in radio *really* smoke back then?

How else has radio changed?

Is there a playlist for this novel?

**Read about writing, radio and
photography on Lisa's **Substack****



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